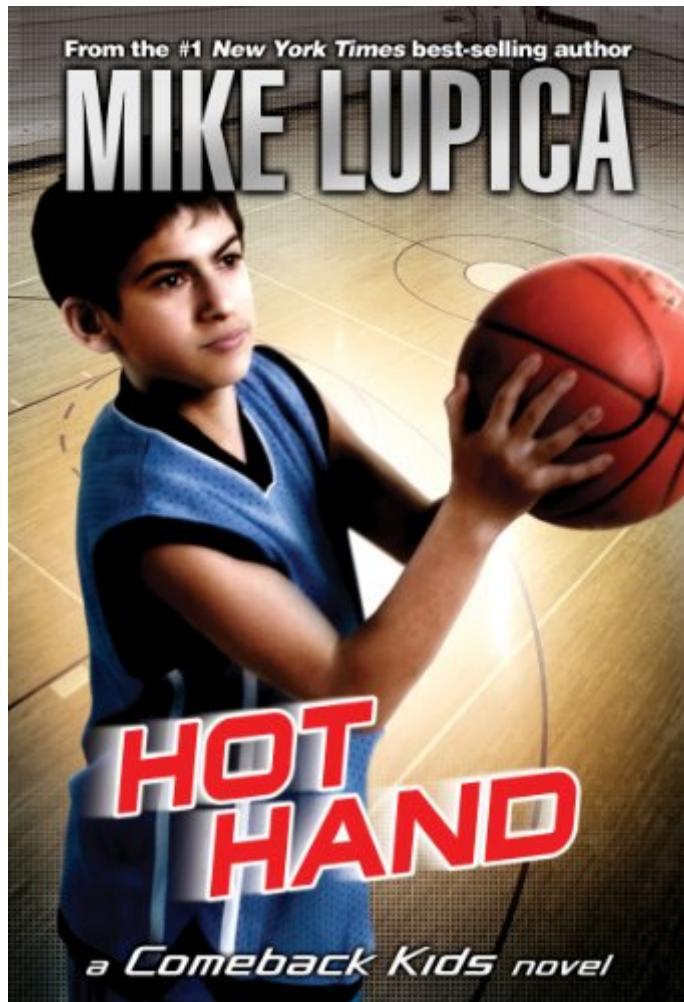


The book was found

Hot Hand (Comeback Kids Book 2)



Synopsis

From #1Â New York TimesÂ bestseller Mike Lupica!It's simple. All Billy Raynor wants to do is shoot. After all, he is one of the best shooters in the league. But with his dad as his coach, and his parents newly separated, somehow everything's become complicated. His brother Ben hardly talks anymore. His mom is always traveling on business. And his dad is always on his case about not being a team player. But when Ben's piano recital falls on the same day as the championship game, it's Billy who teaches his dad the meaning of being a team player.

Book Information

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Customer Reviews

Hot Hand: Mike Lupica's Comeback KidsTen year old Billy Raynor only lives for one thing, and that's basketball. When he's on the basketball court with his buddy Lenny and his team the Magic, he's truly happy and it seems like all of his problems disappear. Or at least they would if Billy's dad wasn't also the team's head coach. Worse, Billy's parents have just separated and his dad has moved out of the house. And Billy's dad won't get off his back about his playing, insisting that Billy shoots too much and is trying too hard to be a sports hero instead of a team player. Both Billy and his father want to see the Magic go all the way to the championship this year, but even if the team

makes it, will the two of them still be father and son when it's all over? Billy's difficult relationship with his father takes center stage in this novel. Billy's dad is stubborn, opinionated, and has his own ideas about what Billy should and shouldn't do. He often doesn't listen to Billy, and clearly has his own problems to worry about as well. In short, he's the kind of dad we all can be sometimes. While Billy and his father are antagonists throughout the novel, Billy nevertheless still yearns to make him proud. Lupica's depiction of a difficult father and son relationship is quite realistic of their conflict while also avoiding demonizing either Billy or his father. He also portrays how children can often feel trapped within situations larger than themselves, especially those situations (like separation) that may never have a happy ending.

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